

accurate label, but it was assumed they came from various vintage sessions in the 60's - in fact, they were Scott's offline recordings from the spring of 1983. This became clear when the bulk of the tapes finally made it to CD in 2002, complete with dialogue between John and Roger.

Here is a complete rundown of the material which has surfaced from these listening sessions, separated by audible breaks in the tape. These may correspond to where Roger stopped the machine or recorded over material; some may be the product of the bootleggers.

- **Strawberry Fields Forever (take 25)**

*longer Mellotron ending than previously bootlegged*

- **Strawberry Fields Forever (take 26)**

*a bit more of John's scratch vocal on the opening verse can be heard here, as well as a second vocal on the last chorus*

JB: I don't know where that came from!

RS: Is that your mix, or have you just taken that off a quarter-inch? Did you mix that?

JB: Yeah, I just shoved it on, straight off the tape. It had to be a lot better than that, it's just -

RS: Just - everything full open?

JB: - to spread the strings across -

RS: But is it - it's only on - it's still only on four, isn't it?

JB: Yes, still on four-track, yeah.

RS: But each track's full of stuff! There's nothing separate.

JB: Oh, yeah, the strings -

RS: What - even with the strings, what's mixed in with the strings?

JB: I think the basic orchestra -

RS: All the orchestra's on one?

JB: I think they're on two, and then you had vocal and rhythm and...

- **Strawberry Fields Forever (edit of takes 7/26)**

*after a minute or so, Barrett lowers the volume and they begin discussing how to use the song in the presentation*

JB: I thought what we'd do on this - use that first take right up to - starting from the part... [music drowns him out]

RS: A collage all the way up to this, and then on comes the bit where - just a collage of bits as it builds up, and then "Wallop!" - the video.

*Barrett winds the tape ahead to:*

- **Hello Goodbye (take 1)**

*fast-forwarding through the tape occasionally, Barrett stops it after the first minute*

JB: That's not very exciting.

RS: No.

JB: Is there anything else on it?

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- **One After 909 (take 2)**