

4T	E66843	22 Nov 1967
India B take 1 Swordfencing takes 1-4		23 Nov
<ul style="list-style-type: none"> • The first album-length solo project by a Beatle was George Harrison's score for the film <i>Wonderwall</i>. He composed and produced the recordings, beginning this day in Abbey Road Studio 2. • "Swordfencing" was a piece which accompanied a scene featuring, not surprisingly, the film's two male leads fighting with sabres. As there's no scene which explicitly takes place in India, it's not clear where the other number ended up, but possible candidates are "Tabla And Pakavaj", "Gat Kirwani", and "Love Scene", all taped in November with Indian instrumentation. 		

4T	E66844	22 Nov 1967
India take 2 B take 3 Backwards Tabla B take 1 Backwards Tones B take 1		
<ul style="list-style-type: none"> • More takes of "India", plus backwards effects which may have been for the first section of "Dream Scene". 		

4T	E66703	23 Nov 1967
Swordfencing takes 5-12 B take 16		5 Jan 68
<ul style="list-style-type: none"> • "Swordfencing" would end up as the middle section of "Dream Scene" (the portion from roughly 2:25-3:21 in the track). It consists of Mellotron and heavily-flanged piano, with a bit of drumming and woodwinds towards the end. 		

4T	E66704	23 Nov 1967
Swordfencing takes 13 + 14 b take 15		
<ul style="list-style-type: none"> • Take 15 was reduced to take 16 on the previous reel. <i>Wonderwall</i> sessions continued at Abbey Road in December and moved to Bombay in January. 		